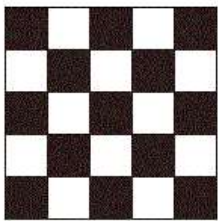


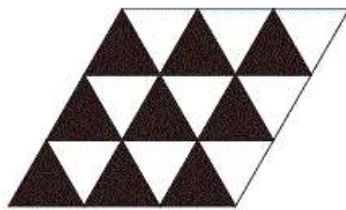
日本の伝統文様における 17 種類の文様群 (4)

中川宏

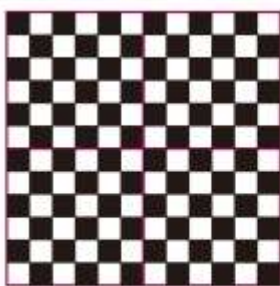
前回は水玉模様で 17 種を俯瞰してみたので、再び日本の伝統文様にもどって、1 回、2 回、4 回の回転対称群は市松模様のバリエーションとして、3 回、6 回の回転対称群はウロコ模様のバリエーションとして比較してみたい。



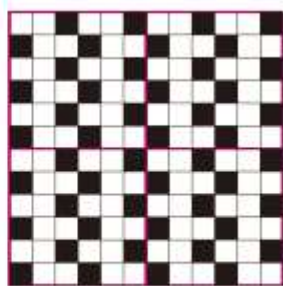
市松模様



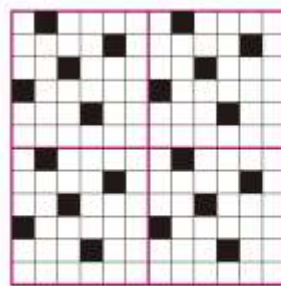
ウロコ模様



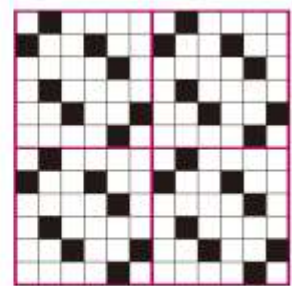
p4m



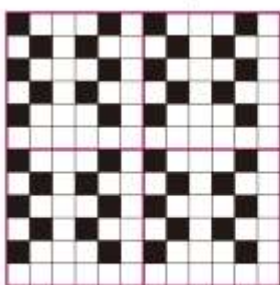
pmg



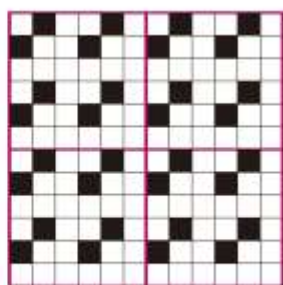
p4



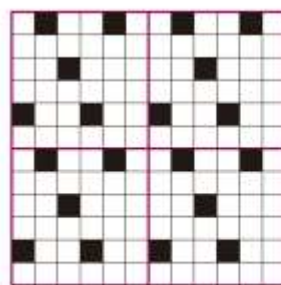
p4g



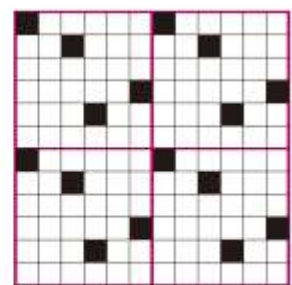
pmm



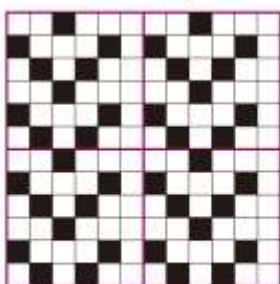
cmm



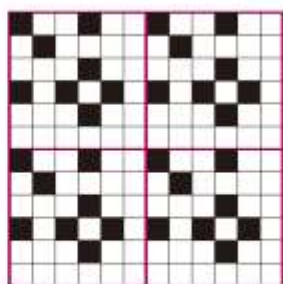
p2



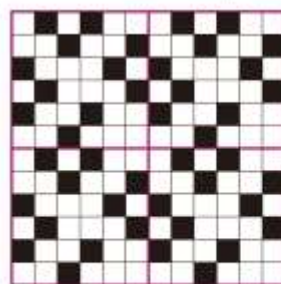
pgg



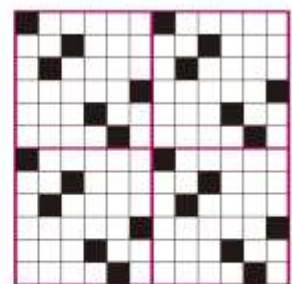
pm



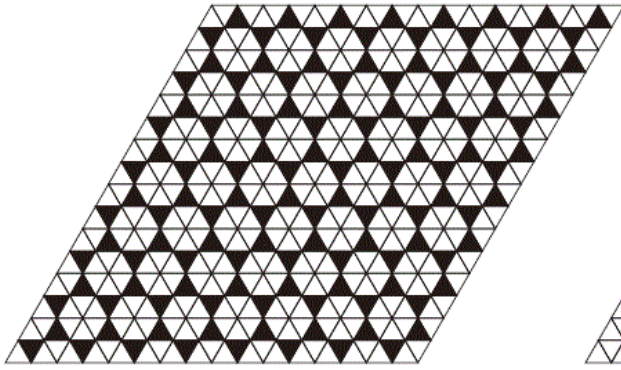
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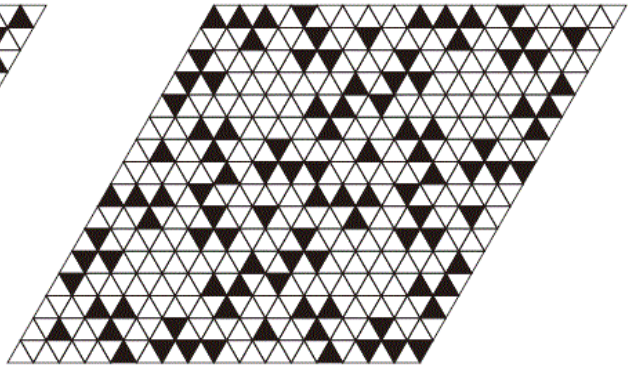
p1



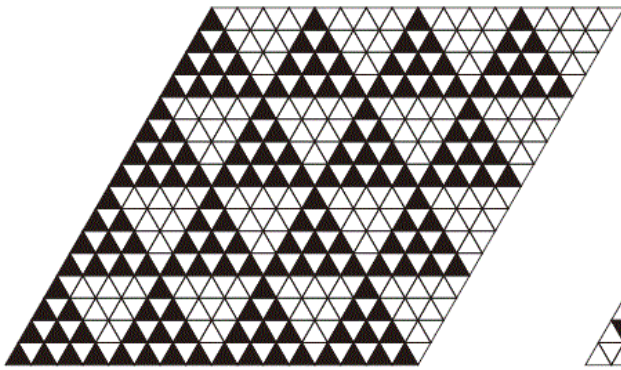
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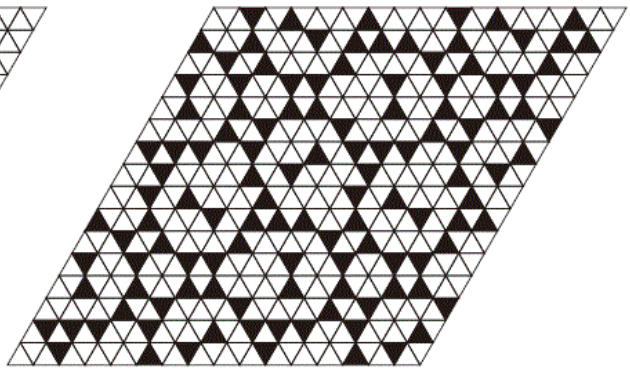
p6m



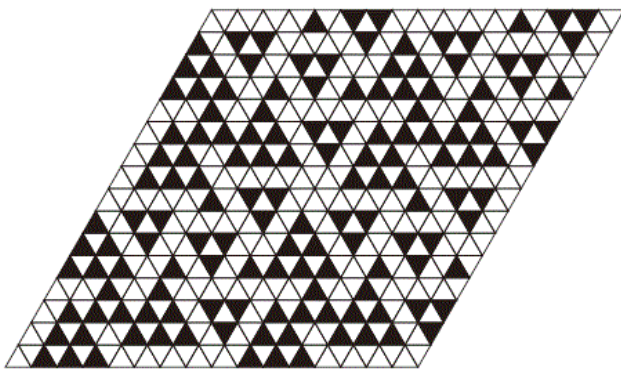
p6



p3m1



p31m



p3